

The Project Team has prepared the following summary of the outcomes from the five regional gatherings held in Winnipeg (February 17), Iqaluit (April 12), Edmonton (April 21), Homalco First Nation (May 7-8), and Halifax (May 18). This summary is only a draft and is offered for peer review feedback from participants on the outcomes presented here.

See “APPENDIX I – Regional Events” for an overview of these events. All participants are invited to also review the **audio archive** from the regional gatherings in addition to the **text summaries** from each event, found here:

<http://indigenoustradio.ca/Conference-Archives.php>

This summary focuses on the guiding questions for these events concerning the Native Broadcasting Policy¹ and the CRTC process.² These questions are:

- How would you like the CRTC consultation process to be conducted?
- How should the review process itself be changed?
- What should the policy entail?
- What are the elements to include or exclude?
- What changes could be required to the 1991 *Broadcasting Act* to ensure the policy is upheld?

Please note, to continue the conversation, three forums will be hosted in Ottawa on the outcomes from the regional gatherings (Thursday, June 15, at 4:15pm) and on the CRTC process (Friday, June 16, 4pm) as well as the CRTC Native Broadcasting Policy (Saturday, June 17, 1:15pm). Join us in Alex Trebek Alumni Hall, Room 116, for each of these sessions to enrich the outcomes below.

Key Policy & Process Themes

1. The need for **suitable and sustainable resources** for Indigenous stations and broadcasters.
 - a. This includes appropriate funding, infrastructure, equipment, and technical supports.
 - b. Need a fair system for allocating funding.
 - c. Funding must be stable and keep up with rising costs of running a station.

¹ <http://crtc.gc.ca/eng/archive/1990/PB90-89.htm>

² <http://laws-lois.justice.gc.ca/eng/regulations/SOR-2010-277/index.html>

- d. Need to create a link in policy between funding, reconciliation, and equality for Indigenous people.
 - e. Need to revisit limits on advertising and how to better serve Indigenous communities.
- 2. The need for **investment in training**, especially for young people to engage in broadcasting.
 - a. Local training is essential for the success of stations.
 - b. Stations must be able to afford to train young people, and to be able to retain them.
 - c. Need support mechanisms (and funding) for training.
 - d. Need for language training.
- 3. **Content quotas** for Indigenous music and language programming.
 - a. 10% content in Indigenous languages and 40% Indigenous music for Indigenous broadcasters.
 - b. Non-Indigenous stations to air 5% to 10% Indigenous music and 2% in-language programming.
 - c. Need for a focus on language broadcasting in the policy.
 - d. Need funding for Indigenous content, particularly in Indigenous languages.
- 4. Need to conduct **meaningful consultation** with Indigenous communities before, during, and after the policy review process.
 - a. CRTC staff should include Indigenous representation before reviewing the policy and protocol training should be provided to the Chair, Commissioners, and CRTC staff.
 - b. Audience survey data is needed to determine what people want from their Indigenous radio stations.
 - c. CRTC could form a policy review committee with members from Indigenous communication societies, others, and members of the CRTC. Committee could make recommendations to regular societies and open public consultations in communities.
 - d. Need face-to-face consultation with Indigenous communities.
 - e. Need to accommodate oral traditions within consultation to allow Indigenous people to say what they have to say and be heard without interruptions.

5. Importance of **engaging and including youth**.
 - a. Need to creative ways to include youth in the policy-making process.
 - b. Important to engage youth at the start and in each part of the process.
 - c. Training and education on media and policy making should be included in schools.
6. Need for **Indigenous representation** at the CRTC.
 - a. I.e. through a committee or by having an Indigenous arm of the organization.
 - b. Need protocol training for CRTC Chair, Commissioners, & staff.
 - c. Need Indigenous representation within all levels of the Commission.
7. The policy must be **flexible** and keep-up with youth and new technological innovations.
 - a. Continue to build capacities, particularly in young people, in ways that do not limit Indigenous people's ways of making media.
 - b. Policy needs flexibility to keep up with technological changes and serve the needs of youth who are future broadcasters.
8. Policy must center **sovereignty** of Indigenous nations.
 - a. Policy needs to be respectful, needs to address nationhood, and sovereignty of Indigenous people.
 - b. Policy should recognize licensing through Indigenous governance structures.

Other Practice Themes³

1. Industry **guidelines on suicide reporting** in this respect would be a start and training for journalists.
2. Indigenous journalists should be **paid a living wage**.
3. Need to **organize** Indigenous language broadcasters.
 - a. Organize a conference with youth involvement.

³ "Other Practice Themes" arose from the regional discussions and do not directly speak to that CRTC Policy or Process, but do address policies concerning Indigenous media practices.

- b. Share content regionally, nationally.
 - c. Need to organize a network of language broadcasters.
 - d. Need collaboration for community based live call-ins and simultaneous broadcasting.
4. **Indigenous Journalism Manual of Best Practices**, could include:
- a. Not cutting off an elder or questioning a person's truth.
 - b. Focusing on content that is positive, constructive, not airing programming that is triggering.
 - c. Focusing on sovereignty, nationhood, and the stewardship of land.
 - d. Climate change necessitates broadcasters sharing tools, like food sovereignty,
 - e. Need to address shame and language, among other critical under-covered issues.
 - f. Program structures include: self-locating or collective members stating on air where they from, and locating their place as broadcasters.
 - g. Gifts for guests, especially elders who have come on the program and helped to guide the show.
 - h. Making a welcoming studio space, goal is many voices.
 - i. Strive for self-representation by giving interview guests questions in advance or a chance to listen to an interview and provide comments before it goes on air.
5. Within **campus-community radio**, need to create policies and procedures to protect the interest of Indigenous people.
- a. Territorial acknowledgments in campus-community radio programming policy.
 - b. Need to decolonize campus-community radio.
 - c. Need to continue to amplify Indigenous voices, more Indigenous views programs (science, law, arts, film, etc).

APPENDIX I – Regional Events

Winnipeg, MB	Iqaluit, NU	Edmonton, AB	Homalco FN	Halifax, NS
February 17	April 12	April 21	May 8	May 18
University of Manitoba	Astro Theatre	University of Alberta	Homalco FN Main Hall	University of King's College
26 participants	17 participants	18 participants	36 participants	14 participants
<ul style="list-style-type: none"> •CBC •APTN •Wawatay •Adam Beach Film Institute •Red Rising Magazine •MP Winnipeg •UMFU •CKUW •CJSR •Open Broadcaster •NCI •University of Manitoba •Université de Saint-Boniface 	<ul style="list-style-type: none"> •Mayor •Minister of Health •Consultant •IBC •TV Nunavut •CBC North •CFRT •Taqramiut Nipingat Inc. •Nunavut Arctic College •APTN 	<ul style="list-style-type: none"> •Metis in Space •This is Blackfoot Territory •CJSR •Athabasca University •University of Alberta •Center for Race and Culture •I-human •AMMSA •CFWE •FMCC 	<ul style="list-style-type: none"> •Homalco First Nation •Tla'amin First Nation •CJMP •CJMP •CFRO •CJSF •CiTR •Secwepemc Radio •Nuxalk Radio •University of British Columbia CMAC •BGW Film Studios •4children.ca •MIB •Wawatay 	<ul style="list-style-type: none"> •OKâlaKatiget Society •FMCC •CKDU •Pjilasi Mi'kma'ki •Kukukwes.com •Membertou Radio •Potlotek Communication Society •Wawatay •CKRZ •Dalhousie Gazette •Shubie FM Radio •King's College •University of New Brunswick